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10  
CATALOGUE

OF

ENGRAVINGS

AND

WATER-COLOUR  
DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.2.

On THURSDAY, DECEMBER 6th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.



**NOTICE.**—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

### CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.



# CATALOGUE

## OF

# ENGRAVINGS

THURSDAY, DECEMBER 5th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- |     |  |                     |
|-----|--|---------------------|
| 1   | Scrap-book, containing Prints, etc.  |                     |
| 2   | Old Chinese Books - -  | a parcel            |
| 3   | A Volume, containing Marine Views, by Timms, aquatints, in colours, etc.                         | 32/-                |
| 4   | The Works of Captain William Baillie, after Paintings and Drawings by the Greatest Masters, fol. | 1 vol. 40. Specimen |
| 5   | Etchings and Woodcuts, by the Early Masters  | a parcel            |
| 6   | Ditto, ditto   | a parcel            |
| 7   | Caricatures, etc.  | a parcel            |
| 8   | After Hogarth, etc.  | a parcel 12/-       |
| 9   | Miscellaneous Engravings   | a parcel 55/-       |
| 10  | Miscellaneous Portraits, etc.  | a parcel 31/-       |
| 11  | Ditto  | a parcel 41/-       |
| 12  | After Guercchino, etc.   | a parcel 30/-       |
| 12A | Miscellaneous Engravings, etc.   | a parcel 75/-       |
| 13  | Miscellaneous Engravings   | a portfolio 15/-    |
| 14  | Miscellaneous Engravings   | a parcel            |
| 15  | Modern Etchings and Engravings   | a parcel            |
| 16  | Ditto  | a parcel            |
| 17  | Lithographs, by Whistler, Brangwyn, etc.   | 20 25/-             |
| 18  | Etchings, by Lalaune, etc.   | 19 14/-             |
| 19  | Reproductions in Facsimile from the Collection at Wilton House, Colnaghi, 1900                   | 6 parts 30/-        |
| 20  | Old and Modern Etchings  | a parcel 35/-       |
| 21  | Ditto  | a parcel            |

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22	Modern French Etchings	a parcel	
23	J. M. W. TURNER. Forts and Harbours of England	6	5½.
24	DITTO. Rivers of England	9	8.
25	SIR FRANK SHORT. Bourneville, Savoy	1	35/-
26	DITTO. The Source of the Arveron	1	35/-
27	DITTO. Ben Arthur, Scotland	1	40/-
28	DITTO. Procris and Cephalus	1	25/-
29	Portrait of the Countess Cadogan, <i>proof</i>	12	
30	Mrs. Sheridan, after Gainsborough, and two others, <i>signed proofs, on vellum</i>	3	15/-
31	Sylvia, by J. R. Smith, after Rev. Peters, <i>mezzotint, in colours</i>	1	7½.
32	Fishermen Going Out, and Fishermen's Return, by Whessell, after Lewis, <i>a pair</i>	2	3½/6
33	Horse and Lioness, by Green, after Stubbs	1	
34	Ponico, after Landseer, etc.		10/6
35	Costume and Sporting Prints	8 vols.	
36	ALBERT DURER. Early Woodcuts	a parcel	10/6
37	A Naval Engagement, by Pollard, after Pocock, <i>aquatint, in colours</i>	1	
38	The Retreat of a French Army, and Bonaparte's Flight in Disguise, by Dubourg, after Atkinson, <i>aquatints, in colours</i>	3	30/-
39	A Collection of Portraits and Prints relating to Lord Nelson	a parcel	25/-
40	Military Subjects, by Delpech, <i>in colours</i> (6), and others, <i>in lithograph</i>	39	
41	Russian Military Costumes, <i>in colours</i>	36	50/-
42	Plates from Ackermann's History of Oxford, <i>aquatints, in colours</i>	39	
43	Fancy Dress Costumes worn at Queen Victoria's Court Ball, Windsor, <i>in colours</i>	25	60/-
44	Comforts of Bath, after Rowlandson (5), and other Caricatures, <i>in colours</i> (22), etc.	a parcel	
45	A Volume, containing Caricatures, after Rowlandson, Cruikshank, etc.	1 vol.	90/-
46	The Sailor's Progress, by Cruikshank (10), and The Great Exhibition, 1851, by the same (10)	20	10/6
47	Hobby Horses, published by Tegg, <i>in colours</i>	3	
48	Caricatures, etc., <i>in colours</i>	a parcel	
49	Countess Gray and Children, by Cousins, after Lawrence, <i>mezzotint, in colours</i>	1	35/-
50	The Douglas Children, and Hoppner Children, by T. Appleton, after Hoppner, <i>signed proofs, mezzotints, a pair</i>	2	4½.
51	The Ladies Waldegrave, by Shures, after Reynolds, <i>proof</i>	1	2½.
52	Portrait of a Lady, by Greenhead, after Romney, <i>signed proof</i>	3	3.



- 53 Mrs. Kemble, after Downman—Girl, after Greuze, and one other 3 *30/-*
- 54 Vice-Admiral Sir Edward Vernon, by J. Jones, after Singleton, *mezzotint* 1 *5/-*
- 55 The Rt. Hon. St. George Rooke, Vice-Admiral, by J. Smith, after Dahl, *mezzotint* 1 *30/-*
- 56 The Earl of Liverpool, by C. Turner, after Sir Thomas Lawrence, *proof, mezzotint* 1 *10/-*
- 57 The Rt. Hon. John Bayley, by W. Say, *proof*, and Lt.-Gen. William Thornton, *mezzotints* 2 *10/-*
- 58 The Calmady Children, by Lewes, after Sir Thomas Lawrence 1 *5/-*
- 59 Lady Eleanor Wigram (Watts), by C. Turner, after Sir Thomas Lawrence, *mezzotint* 1 *7/-*
- 60 Francis Couplet, by Faber, *mezzotint*, and Sir Thomas Lawrence, by Lewis 2 *3/-*
- 61 George Washington, from original portrait painted for Cambridge University, Mass. 1
- 62 Chiefs of North America, etc., in colours (8)—Maps of America, etc. 17
- 63 MARIE ANTOINETTE and PRINCESS OF LAMBALLE, by S. Malgo, after Hickel, *mezzotints, a fine pair* 2 *30/-*
- 64 Portrait of a Lady, by C. Turner, after Sir Thomas Lawrence, *proof before all letters, mezzotint* 1 *30/-*
- 65 Lady Beauchamp Proctor, by James Watson, after Benj. West, *mezzotint* 1 *50/-*
- 66 Rembrandt, by C. Turner, after himself, *mezzotint* 1 *25/-*
- 67 Lady Caroline Montague, by J. R. Smith, after Reynolds, *mezzotint* 1 *24/-*
- 68 William Addington, Esq., by J. R. Smith, after the Rev. Wm. Peters 1 *25/-*
- 69 Admiral Richard Kempenfeldt, by R. Earlom, after Kettle, *mezzotint, fine* 1 *30/-*
- 70 Portraits, various 12 *30/-*
- 71 Richard Badham Thornhill, Esq., by Medland, after Bell, *aquatint, in colours* 1 *35/-*
- 72 Portraits, various 10
- 73 Portrait of Bartolozzi, *proof before all letters*, and Horace Walpole, by McArdeU, after Reynolds, *mezzotint* 2
- 74 Lord Mayors, Magistrates, M.P.s, etc., of the City of London, various *mezzotints* 10
- 75 Relating to Dr. Johnson and his Contemporaries, Caricatures, Portraits, etc., neatly inlaid and mounted 69
- 76 John Wilkes, Esq., by Kitcheman, after Pine, etc., *mezzotints* 4
- 77 Lady Chambers, by R. Hancock, after Sir J. Reynolds, a small oval *mezzotint, in colours, very rare* 1
- 78 THE ALPINE TRAVELLER, by J. Ward, after Northcote, *mezzotint, fine impression* 1



- 79 L'Enfant Trouvé, by Countess Spencer, after Gillray, *circle, tinted* 1 9.
- 80 THE WEARY SPORTSMAN, and SHEPHERDS REPOSING, by W. Bond, after Morland, *a pair, in colours* 2 18.
- 81 Les Amants Surpris, and Companion, by Choffard, after Baudouin 2 3.
- 82 Boys Robbing an Orchard—The Lass of Livingstone, *oval, in colours*, and a Portrait of Geo. Morland, all after the same 3 2.
- 83 La Candeur—La Prétendue, and La Modestie, *in colours* 3 29/6
- 84 Peasant and Pigs, and A Conversation, by J. R. Smith, after Morland, *mezzotints, a pair* 2 14.
- 85 Arms of the City of London, by TOMKINS, *in colours* 1 75/-
- 86 BIRTH OF SHAKESPEARE, by Bartolozzi, after Kauffman, *finely printed in colours, on satin, oval* 1 9. Morland
- 87 THE YOUNG WALTONIANS, BY DAVID LUCAS, AFTER CONSTABLE, *a fine proof before all letters, mezzotint* 1 38.
- 88 Psyche Going to Bathe, *in brown*, and Psyche Going to Dress, by Bartolozzi, after Cipriani, *ovals* 5 35/-
- 89 Set of Six Scriptural Ceremonies, after Westall, etc. *a parcel* 8/-
- 90 Cupid Unveiling Venus, by Cardon, after Cosway, *in brown, etc.* 4 35/-
- 91 Fancy Subjects, after Dalorme, Guerin, etc. 5 10/-
- 92 Morning—Evening—Noon—Night, and The Rake's Progress, after Hogarth 8 4/-
- 93 The Blackberry Gatherer, and the Cowslip Gatherer, by Fogg, after Hamilton, *a pair, etc.* 5 65/-
- 94 The Village Matron, and The Village Maid, by Brighty, after Shepheard, *a pair, in colours, etc.* 5 39/6
- 95 The Pretty Maid with her Apron before the Candle—Reading by a Paper-Bell Shade—The Pretty Ballad Singer, and Correspondence, by P. Dawe, after Henry Morland, *a set of four mezzotints* 4 45/-
- 96 St. James's Park—The Military Beauty, and Invitation to Camp, *early mezzotints* 3 95/-
- 97 He Sleeps, drawn and engraved by P. W. Tomkins, *in brown* 1 57/10/-
- 98 THE TURNPIKE GATE, by Ward, after Morland, *mezzotint* 1 19.
- 99 Le Baise Envoy, by Stevenson, after Greuze, *mezzotint, signed proof* 2 17/6
- 100 The Cries of London, after Wheatley, *in colours, set of thirteen* 13 12.
- 101 Duke of Beaufort's Coach, by C. Hunt, after Shayer, *aquatint, in colours* 1 35/-
- 102 French Prints, after Boucher, etc., and others 24 30/- each
- 103 Quand l'Hymen dort and L'Amour Veille, *French print, in colours* 1 35/-



- 5 1/2. 4. 104 The School Mistress, and The Blind Beggar of Bethnal Green, by James Ward, after Owen, *fine impressions, with uncut margins, a pair* 2
- 105 Military Incidents, in colours (6), and a Military Drawing, by T. H. Nicholson 7
- 106 Sporting Scenes, after Grenier, *lithographs* 12
- 107 Shooting, by Reeve, after Wolstenholme, in colours, a pair 3
- 108 The Melton Mowbray Hunt, after Alken, a set of four, in colours 4
- 109 The Durham Ox, by Whessell, and A Short Horned Heifer, by W. Ward, on strainers 2
- 110 Shooting, after Wolstenholme, and one other, in colours 2
- 111 Shooting, by Woollett, after Stubbs, two copies to plates two and four 6
- 112 Orville, by J. Scott, after Thomson, etc. 3
- 113 Studies of Horses, etc. a parcel
- 114 The Royal Fox Hunters, after Turner, and other Sporting, all in colours 8
- 115 Plates from Alken's Book of Sports, etc., aquatints, in colours 8
- 116 Pheasant, Duck and Woodcock Shooting, after Howett, aquatints, in colours, RARE 3
- 117 Liverpool Grand Steeplechase, by C. Hunt, set of four, aquatints, in colours 4
- 118 Doncaster Races. The Start, by Smart and Hunt, after J. Pollard, aquatint, in colours 1
- 119 The Young English Fox Hunters, by C. Hunt, after Turner, set of four, aquatints, in colours 4
- 120 The Road Riders, and The Few Funkers, by Hunt, after Davies, aquatints, in colours 2
- 121 Hare Hunting Stages, and Fox Hunting, by Sutherland, set of four, aquatints, in colours 4
- 122 Hare Hunting, after Alken, set of four, aquatints, in colours 4
- 123 Fox Hunting, by Laird, set of four, aquatints, in colours 4
- 124 Coursing, Going Out, and The Death, by Sutherland, after Wolstenholme, aquatints, in colours 2
- 125 Shooting, by Sutherland, set of four, aquatints, in colours 4
- 126 Liverpool Great National Steeplechase, by J. Harris, set of four, aquatints, in colours 4
- 127 Indian Sports, by Merke, aquatints, in colours 8
- 128 Vue du Port de Gravelines, by and after Garneray, aquatint, in colours, etc. 3
- 129 Costume Caractéristique de France. Plates, by and after Peake, aquatints, in colours, with letterpress 1 vol.
- 130 Six Views in Derbyshire, by J. Bluck, aquatints, in colours 6



- 131 Milan, by Ragos—A Regatta before Napoleon, by the same—Vienna, by Schutz—Presbourg, by Schaffer, etc., *in colours* 7 4 1/2.
- 132 Miscellaneous Views, etc. *a parcel*
- 133 American and Colonial Views, etc. *a parcel*
- 134 Landscapes, by Lucas, after Constable, *mezzotints* 31 52/6
- 135 By PIRANESI 13 45/
- 136 Views of St. Helena, by Bellasis, 6 plates, with letterpress, *aquatint, in colour* 46/
- 137 Paris, after Adams, *lithographs* 11 plates 17/6
- 138 Swiss Views, by Dikenmann, *aquatints, in colours* 5 14/
- 139 Five Views of the Island of St. Helena, after Pocock, with letterpress, *aquatints, in colour* 5 5/
- 140 Paris, and Versailles, *aquatints, in colours* 3 1 1/2.
- 141 Views of Antigua, after Stovwasser, *aquatints, in colours* 4 3.
- 142 The Briars at St. Helena, after a Sketch by A. H., *aquatints, in colours*, and The Tomb of Bonaparte, by Sutherland 3 55/
- 143 AMERICANA. A View of the North West Part of the City of Quebec taken from St. Charles's River, by P. Benazech, after Richard Short, *in colours* 1 13. higher
- 144 Panoramic View of Hobartown, after G. P. Reinagle, and Floating Dam, St. Lawrence River, Quebec, *lithographs, in colour* 2 34/
- 145 A Volume of Views, containing Tangier, by Hollar—Early Views of the Thames—The Newfoundland Fishery, etc. 1 vol. 30/
- 146 Views of Niagara 10
- 147 Mount Edgcombe, by Mason and Canot, after Lambert and Scott, *a set of four* 4 20/
- 148 Views of Palestine, by and after Stack (4), and other Eastern Views 23 65/
- 149 Various Views, etc. 11 65/
- 150 A South View of London and Westminster, by Lerpiniere, etc. 5 10/
- 151 A Treatise on Landscape Painting and Effect in Water-colours, by David Cox, *aquatints, in colours*, 1841 *ob. fol.* 42/
- 152 Views in Abyssinia, India, St. Helena, etc., by Havell, *aquatints, in colours* 16 2 1/2.
- 153 J. M. W. TURNER. Views, *proofs* 20 20/
- 154 DITTO. Ditto 20 20/
- 155 DITTO. Ditto 20 20/
- 156 DITTO. Ditto 9 32/6
- 157 One Mile from Gretna, by Reeve, after Newhouse, *aquatint, in colours* 1 4 1/2.
- 158 Views in Turkey—Rome—Ornaments, etc. 4 10/
- 159 Twickenham, and other aquatint views—Views in the Pyrenees, etc. 2 vols. 90/



160	Scrap-Books, containing Views, Portraits, etc.	3 vols.
161	Miscellaneous Prints	portfolio
162	Bayeux and Tapestries, <i>in colours</i>	portfolio
163	Miscellaneous Prints, Drawings, etc.	portfolio
164	Sistina Madonna, Views	1 vol.

## FRAMED.

6. 165	THE HONBLE. JOHN HANCOCK, of Boston, in New England, President of the American Congress, <i>mezzotint, rare</i>	1
5. 166	B. FRANKLIN OF PHILADELPHIA, by J. McArdell, after B. Wilson, <i>mezzotint</i>	1
167	Sir Richard Pearson, by James Watson, after Grignion, <i>rare, mezzotint</i>	1
168	Charles I., and Henrietta Maria, by Strange, after Vandyke, <i>a pair</i>	2
169	Three Circles, <i>in red</i>	3
170	Cowslip and Clara, by and after J. R. Smith	2
171	Rosalind, and Companion, by J. R. Smith, <i>mezzotint, in colours</i>	2
172	Death of Nelson, by Sharpe	1
173	La Colation, after Watteau, by Moyreau	1
174	Constantia, by Marcuard, after Hamilton, <i>a pair of circles</i>	2
175	Les deux Amis, by and after J. R. Smith, <i>mezzotint</i>	1
176	Louis Seize, and Marie Antoinette, by Curtis, after Dufroe, <i>a fine pair of ovals, in colours</i>	2
177	La Complaisance Maternelle, by De Launay, after Freudeberg	1
178	Black, Brown and Fair, by J. R. Smith, <i>circle</i>	1
179	Opposition, by Newhouse, <i>aquatint, in colours</i>	1
180	The Death of the Fox, <i>aquatint, in colours</i>	1
181	Palais de Beschik—Tasch, Vue de Kadi—Kieuï, Vue du Chateau des Sept-Tours, et de la Ville de Constantinopl, by Melling <i>the set of three</i>	3
182	Sorrows of Werter, by Bartolozzi, after Bunbury, <i>a pair of ovals</i>	2
183	The Chalybeate Well at Harrogate, by and after J. R. Smith, <i>mezzotint</i>	1
184	Stable Amusement, by W. Ward, after Morland, <i>mezzotint</i>	1
185	Saturday Morning, and Sunday Morning, by Burke and Nutter, after Bigg, <i>proofs, a pair</i>	2
186	Going Out Milking, by C. Turner, after Wheatley, <i>mezzotint</i>	1
187	The Deserted Village, by and after Sherwin, <i>in colours</i>	1



- 188 The Horse Feeder, and The Corn Bin, by J. R. Smith,  
after Morland, *mezzotints, a pair* 2
- 189 Lord Nelson, by Bell, after Beechey, *mezzotint* 1
- 190 The Shipwrecked Sailor Boy, and The Shipwrecked Sailor  
Boy's Return, by Gaugain, after Bigg, *a pair, in colours* 2
- 191 Mr. Wm. Wallis, by C. Turner, after Keenan, *mezzotint*
- 192 The Hon. Wm. Hervey, by Valentine Green, after Abbott,  
*mezzotint* 1 *6.*
- 193 The Hon. H. Legge, by C. Turner, after Hoppner, and Sir  
Thos. Killigren, by Faithorne, after Shepherd, *mezzo-* *2 1/2.*  
*tints* 2
- ~~194~~ A VIEW OF THE CITY AND HARBOUR OF ST. JOHN, NEW  
BRUNSWICK, N.A., taken from the hills W.S.W. of Fort  
Howe, by C. Turner, after Ralph Stennett, *aquatint, in*  
*colours, VERY RARE* 1
- 195 Vue du Chateau Bailival Ci-Devant Episcopal de Lausanne,  
after Hubert, *aquatint, in colours* 1 *5/-*
- 196 Vue de la Ville et du Pont de Rapper-Schwyl, sur le lac  
de Zurich, after Biermann, *aquatint, in colours* 1 *5/-*
- 197 Admiral Nelson, by Barnard, after Abbott, *full length*  
*mezzotint, proof* 1 *45/-*
- 198 Hyde Park Corner, by Rosenberg, after Pollard, *aquatint,*  
*in colours* 1 *4.*
- 199 Qu'en dit l'Abbé, and Le Petit Jour, after Baudoun 2 *8 1/2.*
- 200 Mrs. Scott Waring and Children, by C. Turner, after  
Russell 2 *20/-*
- 201 The First Steeplechase on Record, after Alken, *aquatints,*  
*in colours, set of four* 4 *3.*
- 202 The Spirit of the Child Ascending into Heaven, and  
Companion, by Bartolozzi, after the Rev. Peters, *in* *1/2.*  
*colours* 2
- 203 Peasant's Repast, and Companion, by Ward, after Morland,  
*mezzotints, a pair* 2 *13.*
- 204 View of St. Paul's, by Morris, after Marlow 1 *15/-*
- 205 Robert Cathcart of Drum, by C. Turner, after Raeburn 1 *9 1/2/-*
- 206 Admiral Hughes, and Commodore Dance, *mezzotints* 2 *20/-*
- 207 Lady Hamilton, after Romney, *signed proof* 1 *20/-*
- 208 Meteora, and Penelope, by Whessell, after Stubbs, *a pair,*  
*in colours* 2 *7.*
- 209 Anthony and Cleopatra, after Kauffman, *circles, in colours,*  
and two others 3 *80/-*
- 210 The Marlborough Family, by C. Turner, after Sir Joshua  
Reynolds, *mezzotint* 1 *40/-*
- 211 Crossing the Brook, after Westall, *in colours* 1 *10/-*
- 212 Cymon and Iphigenia, by Haward, after Sir Joshua  
Reynolds 1 *25/-*
- 213 Cupids and Bacchanals, by Bartolozzi, after Cipriani, *circles,*  
*in brown, with decorated borders, printed on satin, six* *3 1/2.*  
*framed, two unframed* 8



Date .....

226 Ditto

227 ROWLANDSON. The Pagoda in Kew Gardens

228 A Scrap-book, containing Drawings by Early Masters,  
*some fine*

1







- 214 Views of La Valletta, by Chesham, after Major J. Weir, a pair of aquatints, in colours 2 3.  
 215 BRITISH NAVAL VICTORS, BY VALENTINE GREEN, mezzotint 1 30.0  
~~216~~ The Judgment of Paris, in colours 1  
 217 Sir Robert Walpole, by Faber, after Van Loo—Mr. Edward Bright, of Malden, Essex, by McArdell, and one other, mezzotints 3 10/-  
 218 Landscapes, by Lucas, after Constable, mezzotints (5), etc. 8 65/-  
 219 SEYMOUR HAYDEN. From the Study Window 35/-

## THE PROPERTY OF A GENTLEMAN.

- 219A Francis, Duke of Bedford and Brothers, by Valentine Green, after Sir Joshua Reynolds, first state with etched lettering, mezzotint, fine (from the Bessborough Collection) 1 40.  
 219B Countess Cornwallis, by J. Watson, after Reynolds, mezzotint 1 22/6  
 219C Mrs. Bouverie and Mrs. Crew, by J. Marchi, after Reynolds (apparently an impression between the first and second states) 1 82.  
 219D Mrs. Sally Salisbury, by J. Smith, after Kneller, mezzotint 1 20/-  
 219E James, Prince of Wales, by Edelinek, after de Trois, fine impression 1 5. Rps  
 219F Charles I. The Three Heads, by W. Sharp, after Vandyck 1 12/6  
 219G Philip IV. of Spain, by Pontius, after Velasquez and Rubens 1 25/-

## DRAWINGS.

(In portfolio.)

- 220 PUGIN. View of the College, Oxford 1  
 221 W. BEATTIE. Bamborough Castle 1 30/-  
 222 Dutch Scenes, etc. 2 31/6  
 223 EDRIDGE. Children at Play 9 99.  
 224 Drawings by Old Masters, etc. 4 10.00  
 225 Richmond on Thames 2 60/-  
 226 Ditto 1 5. 11/6  
 227 ROWLANDSON. The Pagoda in Kew Gardens 1  
 228 A Scrap-book, containing Drawings by Early Masters, some fine 4 1/2.



229	VEYSY. Female Studies	4	9/6
230	KATE GREENAWAY. Children Subjects	10	55/-
231	Chinese Drawings	5	10/-
232	. . . . . Portrait of Mr. Cosway	1	15/-
233	Drawings, various	a parcel 80/-	
234	Indian Drawings, on Tale, and Drawings, on rice paper	7	

### FRAMED DRAWINGS.

235	DIGHTON. Two Portraits of Gentlemen	2
236	ALKEN. A Pair of Shooting Subjects	2
237	ANNIBALE CARACCI. The Adoration of the Shepherds, with Print of Same, <i>two in one frame</i>	
238	ROWLANDSON. Sly Boots	1
239	Dutch Views (2), and one other	3

END OF SALE.

### NOTICES.

#### MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every  
Friday throughout the season.

SILVER AND JEWELLERY, December 12th.

POSTAGE STAMPS, December 14th and 18th.

PICTURES, December 19th.